

Psalm 114

by David Steinberg

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N.b. The Guidelines I Have Used in Reconstructing the Pronunciation of First Temple Period Hebrew are found at http://www.houseofdavid.ca/anc_heb_6.htm#guidelines

For convenience of students I have generally laid out the poetry as in modern translations.

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Psalm 114

Reconstructed Late First Temple Orthography and Vocalization (EBHP) with

Sound Files

by David Steinberg

Chapter/ Verse	Reconstructed Vocalization [EBHP] ¹	Reconstructed Vocalization /EBHP/ ⁺²	Reconstructed Text JEH Style Spelling (9 th - 6 th c. BCE)	Masoretic Text ³
<i>114:1</i>	be, <u>s</u> 'r ¹ 7 ^{ët} y ¹ r ¹ a: ⁷ e: ¹ l m ¹ m ¹ s' ^f 'reym ,b ¹ e ¹ y ¹ t y ¹ r ¹ 'k ¹ o: ^b m ¹ r ¹ 'f ¹ emm lo: ¹ y ¹ e: ^z	b ^a ,š ¹ 't ¹ y ¹ i ¹ s ¹ r ¹ a: ⁷ e: ¹ l m ¹ m ¹ š' ¹ raym ,bayt y ¹ i ¹ 'q ¹ o: ^b m ¹ i ¹ 'c ¹ amm l ¹ ō' ¹ g ¹ e: ^z	בצאת ישראל ממצרים בית יעקב מעם לעז	בְּצֵאת יִשְׂרָאֵל מִמִּצְרַיִם בֵּית יַעֲקֹב מֵעַם לְעִז
<i>114:2</i>	he'yete' yehu: ¹ de: lek ¹ ud' ¹ jo: ¹ y ¹ r ¹ a: ⁷ e: ¹ l mem ¹ jelo: ¹ ta:w	ha'yat ¹ â yahu: ¹ dâ laqud' ¹ šô y ¹ i ¹ s ¹ r ¹ a: ⁷ e: ¹ l mamšal ¹ ō't ¹ âw	היתה יהדה לקדשה ישראל ממשלתיו	הִיְתָה יְהוּדָה לְקֹדֶשׁ יִשְׂרָאֵל מִמְשָׁלֹתָיו

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	<i>MP3 sound file</i>			
114:3	hey'yemm re'ʔe: wey'yenqs heyyer'de:n 'yissubb leʔe'xo:r	hay'yamm ra"â way'yanus ⁴ hayyar'de:n 'yissubb ⁵ lə'a'hō:r	הימ ראה וינס הירדנ יסב לאחר	היִם רָאָה ויִנס הִירְדֹן יִסֵּב לְאַחֵר
114:4	héhher'ri:m rek"edu: keʔey'li:m gibe'fo:t kebe,ney 's'o:n	hahhar'rīm ra'qadū ka'ay'līm giba'ōt kaba,nay 'šōn	ההרמ רקדו כאילמ גבעת כבני צאנ	הַהָרִים רָקְדוּ כְּאֵילִים גְּבֻעֹת כְּבְנֵי־צֹאן
	<i>MP3 sound file</i>			
114:5	'meh 'leke: hey'yemm ,ki: 'təno s heyyer'de:n 'tissubb leʔe'xo:r	'mah 'laka(:)hay'yamm ,ki: 'tanus ⁶ hayyar'de:n 'tissubb ⁷ lə'a'hō:r	מה לכ הימ כי תנוס הירדנ תסב לאחר	מֵה־לֶכֶּה הַיָּם כִּי תִנּוֹס הִירְדֹן תִּסָּב לְאַחֵר
114:6	héhher'ri:m tir'k'udu: keʔey'li:m gibe'fo:t kebe,ney 's'o:n	hahhar'rīm tir'qudū ⁸ ka'ay'līm giba'ōt kaba,nay 'šōn	ההרמ תרקדו כאילמ גבעת כבני צאנ	הַהָרִים תִּרְקְדוּ כְּאֵילִים גְּבֻעֹת כְּבְנֵי־צֹאן
	<i>MP3 sound file</i>			
114:7	millepe,ney ʔe'do:n 'xu:lir 'ers ⁹ millepe,ney ʔe,lo:h yɪ'k'o:b	millapa,nay 'a'do:n 'ħu:lī 'arš millapa,nay 'i,lōh yi'qo:b	מלפני אדונ חולי ארצ מלפני אלוה יעקב	מִלְפְּנֵי אֲדוֹן חוּלֵי אֶרֶץ מִלְפְּנֵי אֱלֹהֵי יַעֲקֹב
114:8	héhho:pi'ki: hes"s'u:r ʔe,gem 'meym	hahhōpi'ki: haš'su:r 'a,gam 'maym	ההפכי הצר אגמ מימ	הִהֲפַכְּי הַצֹּר אֲגַם־מַיִם

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	<u>ħelle'mi:ʃ</u> lemeʔye,no: 'meym	ħalla'mi:š ləmaʕya,no: 'maym	חלמש למעינה מימ	חִלְמִישׁ לְמַעֲיִנּוֹ-מִיָּמִים
	<u>MP3 sound file</u>			

¹ Note, in reconstructed [EBHP] transliterations and sound files -

1. there is no spirantization of the *bgdkpt* consonants -

http://www.houseofdauid.ca/anc_heb_tegu.htm#bgdpt;

2. vowel qualities are outlined here - http://www.houseofdauid.ca/anc_heb_6.htm#ebhp_vow_qual;

3. I use the most probable form. Where no one form stands out as most probable, I select the one closest to the MT vocalization.

4. when multiple forms are possible, the form used is underlined.

² See *Phones and Phonemes* - http://www.houseofdauid.ca/anc_heb_6.htm#phone_phonem.

³ From The Westminster Leningrad Codex <http://www.tanach.us/>.

IN EBHP and LBHP THE JUSSIVE (PC_{jus}), COHORTATIVE (PC_{coh}), IMPERFECT (PC_{imp}) AND PRETERITE (PC_{pret_sim}/PC_{pretWC}) are, in some forms, distinguished by the placement of syllabic stress when not carrying object suffixes. See -

- http://www.adath-shalom.ca/history_of_hebrew3a.htm#indic_jus AND

- http://www.adath-shalom.ca/history_of_hebrew3a.htm#Prefix_Conjugation

⁴ PC_{pretWC}

⁵ This should be read as PC_{pret_sim} (**'yissubb**) = past tense as in NJV and NRSV.

⁶ This should be read as PC_{pret_sim} (**'tanus**) "that you fled" in NJV not as PC_{imp} (ta'nu:s) "that you flee" as in NRSV.

⁷ This should be read as PC_{pret_sim} (**'tissubb**) "that you ran backward" in NJV not as PC_{imp} (tis'subb) "that you turn back" as in NRSV.

⁸ This should be understood as PC_{pret_sim} "that you skipped like rams" in NJV not as PC_{imp} "that you skip like rams" in NRSV.